

THE EPISCOPAL CHURCH OF BETHESDA-BY-THE-SEA † PALM BEACH, FLORIDA

AUSTIN ORGANS, INC. † OP. 2777 † 1999-2000 † CHANCEL: 67 RANKS † GALLERY: 42 RANKS

CHANCEL GREAT

16 Violone
8 Diapason
8 Violone
8 Bourdon
4 Octave
4 Nachthorn
2 Fifteenth
IV Fourniture (2²/₃')
III Cymbal (1') †
16 Double Trumpet †
8 Trumpet †
4 Clarion †
8 Cor Séraphique (SOLO)
Tremolo
Chant Organ
Unison Off
Tower Bells
MIDI

† enclosed with Chancel Choir

GALLERY GREAT (enclosed)

16 Bourdon
8 Principal
8 Bourdon
8 Bois Céleste II
4 Octave
4 Rohrflute
2 Principal
II Sequialtera (T.C.)
IV Mixture (1¹/₂')
16 Kontra Trompete
8 Trompete
8 Cromorne
8 Cor Séraphique (SOLO)
Tremolo
Chimes
Zymbelstern
Unison Off
MIDI

CHANCEL SWELL (enclosed)

16 Lieblich Gedeckt
8 Diapason
8 Flûte à Cheminée
8 Viola
8 Viola Céleste
8 Flauto Dolce
8 Flute Céleste (T.C.)
4 Principal
4 Flûte Octavante
4 Viola
4 Viola Céleste
2 Flautino
III Plein Jeu (2')
III Cymbal (1')
16 Waldhorn
8 Cornopean
8 French Trumpet
8 Oboe
8 Vox Humana (in a box)
4 Clarion
8 Cor Séraphique (SOLO)
Tremolo
Vox Humana Tremolo
MIDI
Swell 16
Unison Off
Swell 4
Chant Organ

GALLERY SWELL (enclosed)

16 Contra Gamba
8 Geigen Principal
8 Flûte Oûverte
8 Viole de Gambe
8 Voix Céleste
8 Nitsua
8 Nitsua Céleste
4 Principal
4 Flûte Harmonique
4 Viole de Gambe
4 Voix Céleste
2 Blockflute
1¹/₂ Larigot
III Mixture (2')
16 Bassoon
8 Trompette
8 Hautbois
8 Vox Humana (in a box)
4 Clairon
8 Cor Séraphique (SOLO)
Tremolo
Vox Humana Tremolo
MIDI
Swell 16
Unison Off
Swell 4

CHANCEL CHOIR (enclosed)

16 Dulciana
8 Geigen Diapason
8 Hohlflute
8 Dulciana
8 Unda Maris (T.C.)
4 Octave Geigen
4 Koppel Flute
2²/₃ Nasard
2 Piccolo
1³/₅ Tierce
1¹/₂ Larigot
16 Clarinet
8 Clarinet
8 Cor Séraphique (SOLO)
Tremolo
Harp
Celesta
MIDI
Choir 16
Unison Off
Choir 4
Chant Organ

CHANCEL SOLO (enclosed)

8 Gamba
8 Gamba Céleste
8 Harmonic Flute
4 Orchestral Flute
8 English Horn
8 French Horn
8 Tuba Mirabilis
4 Tuba Clarion
16 Cor Séraphique (T.C.)
8 Cor Séraphique
4 Cor Séraphique
MIDI
Tremolo
Chant Organ
Harp
Celesta
Tower Bells
Chimes (GAL GT)
Solo 16
Unison Off
Solo 4

CHANCEL CHANT ORGAN

8 Gedeckt
4 Suave Flute
2 Spitzflute

CHANCEL PEDAL

32 Open Wood
32 Untersatz
16 Principal
16 Bourdon
16 Violone (GT)
16 Lieblich Gedeckt (sw)
16 Dulciana (CH)
8 Octave Bass
8 Gedeckt
8 Flûte à Cheminée (sw)
4 Choral Bass
III Mixture (2')
64 Ophicleide
32 Grand Cornet VI
32 Ophicleide
16 Trombone
16 Double Trumpet (GT)
16 Waldhorn (sw)
8 Trumpet
4 Clarion
4 Clarinet (CH)
8 Cor Séraphique (SOLO)
Tower Bells
Chant Organ
MIDI

GALLERY PEDAL

32 Contra Violone
16 Open Wood
16 Principal
16 Subbass
16 Bourdon (GT)
16 Gamba (sw)
8 Octave
8 Bourdon (GT)
4 Choral Bass
III Mixture (2')
32 Contra Posaune
16 Posaune
16 Kontra Trompete (GT)
16 Bassoon (sw)
8 Trompete
4 Clarion
4 Cromorne (GT)
8 Cor Séraphique (SOLO)
Chimes
MIDI

REVERSIBLES

Open Wood 32
Untersatz 32
Ophicleide 32
Contra Violone 32
Contra Posaune 32
Ophicleide 64

Chancel Swell/Pedal
Gallery Swell/Pedal
Chancel Great/Pedal
Gallery Great/Pedal
Solo/Pedal
Choir/Pedal
Chant on Pedal

Chancel Swell/Great
Gallery Swell/Great
Choir/Great
Solo/Great

All Swells to Swell
Narthex call light

Chancel Tutti
Gallery Tutti
Full Organ

CHANCEL COUPLERS

Great/Pedal 8
Swell/Pedal 8
Swell/Pedal 4
Choir/Pedal 8
Choir/Pedal 4
Solo/Pedal 8
Solo/Pedal 4

Swell/Great 16
Swell/Great 8
Swell/Great 4
Choir/Great 16
Choir/Great 8
Choir/Great 4
Solo/Great 16
Solo/Great 8
Solo/Great 4
Swell/Choir 16
Swell/Choir 8
Swell/Choir 4
Solo/Choir 16
Solo/Choir 8
Solo/Choir 4
Great/Choir 8

Great/Solo 8
Swell/Solo 8
Choir/Solo 8

Choir/Swell 8
Solo/Swell 8

GALLERY COUPLERS

Great/Pedal 8
Swell/Pedal 8
Swell/Pedal 4
Swell/Great 16
Swell/Great 8
Swell/Great 4
Swell/Choir 16
Swell/Choir 8
Swell/Choir 4
Great/Choir 8
Swell/Solo 16
Swell/Solo 8
Swell/Solo 4
Great/Solo 8

PEDAL DIVIDE

Chancel Swell/Pedal Acc
Chancel Choir/Pedal Acc
Gallery Swell/Pedal Acc
Gallery Great/Pedal Acc

Selecting PEDAL DIVIDE prohibits Manual-to-Pedal coupling of bottom 12 Pedal keys; selecting any of the ACC[ompaniment] couplers (Chancel or Gallery) allows selected division to couple only to bottom 12 keys; all "regular" pedal couplers work in the top 1½ octaves

ACCESSORIES

Piston sequencer
All Swells to Swell
Great/Choir transfer
Chancel Organ off
Gallery Organ off
MIDI sequencer
80 levels of memory (individually lockable)
Duplicate 4-manual consoles
Transposer
Melody Solo (couples Solo to Great on top note only)
Pedal Pizzicato (momentarily brings on Chancel Pedal Bourdon 16')
Auto Pedal (when playing on Great, plays pedal division on bottom note only)
General Cancel
Chancel Cancel
Gallery Cancel
Division cancellers
Adjustable Crescendo Pedal
Adjustable Tutti
Recordable memory set-up
Adjustable music rack