



## The **Crew** of The Boar's Head & Yule Log Festival

The Boar's Head works best when entire families participate. Many are on stage, and many work behind the scenes. All are critical to the success of the Boar's Head & Yule Log Festival.

So here's a brief description of what happens behind-the-scenes. If you would like to help out, simply send an email to [boarshead@bbts.org](mailto:boarshead@bbts.org). New parishioners are always welcomed!

Many tasks don't take much time, so you can double-up. For example, a Costume person can help with Hair and Makeup. Better to keep busy than to have too little to do.

**Costumes:** **No, you don't have to sew.** On Friday morning, December 2nd, in Parish Hall we "unload the closet" and organize the costumes by role, getting ready for Costume Day. This gives you an opportunity to become familiar with the roles and the associated costumes. Then, on Saturday, December 3rd, from 9 until 1, the cast arrives to be assigned a costume. You would help a cast member make a selection, tag it, and have the costume stored. We then load the closet with the unassigned costumes. Lunch is provided to the costume crew - usually a pasta salad.

Then, on December 27<sup>th</sup> at 1 PM (That's a Tuesday), we move all the costumes upstairs to the Christian Education wing, and get them organized for the following weekend. It's good to have younger men available for the "carting upstairs." This doesn't take much time at all - less than an hour.

On performance days, the costume crew is on hand to assist the cast member in finding their costume and any assistance in dressing.

Finally, on Monday, January 9<sup>th</sup>, we load the closet to be ready for the following year.

**Food:** We feed our cast & crew: On the Saturday or the Parish Performance, January 7<sup>th</sup>, we gather for lunch following the walk-through rehearsal. Punch is provided after the Saturday performance for the cast, crew and parishioners; Lunch on Sunday, January 8<sup>th</sup> is provided for the choir (since they won't have time to leave before the 2

PM performance). Snacks are provided between the performances. Finally, the day ends with the cast/crew party supper after the final Sunday performance.

A volunteer doesn't necessarily have to assist in all the "feedings." But, if you can grill, chop, set-up and clean-up - all the usual stuff - on one of the two days, perfect. Also, during the week prior to the performances, one or two will be needed to meet the church truck to pick up items (Restaurant Depot, Sam's Club).

**Logistics:** Imagine this: on Saturday, January 7th, you have cast people arriving at 11:00 to get ready for the 3:30 Parish Performance. In between, we have a walk-through with limited music, practice the exit, one more rehearsal of the entrance sequencing, rehearse with Hal Pysher cast blocking, have lunch, get costumed, etc.. This is nicely complicated by the fact that cast members enter any one of four entrances to the church. During the performances we have people in Parish Hall releasing cast members at the right time to the right door for their entrances.

This can only happen with the guidance of our Logistics Team. To train the team, we meet earlier on Saturday, in advance of the arrival of the other cast & crew.

**Props:** This includes managing and controlling the hand props, the stage props, and signage.

**Hair & Makeup:** The Jesters and the Little Jesters (They're not that little!) need substantial clown makeup.

**Ushers:** Thank goodness for Jim Murphy. Jim has been the Head Usher for the Boar's Head for many years. Obviously, he needs ushers for the Saturday performance and the Sunday performances. The ushers receive the donations, pass out programs, and ensure that the "rules" are followed - such as no photography, etc..

**Publicity:** What we need are two additional people to assemble publicity packets for the other Episcopal churches in the deanery (which are mailed prior to Christmas) and to take flyers to the nearby hotels during the week before the performances. One person stays in the car while the other delivers the flyers to the Concierge.

**Lighting:** One person to manage the light changes during the performances. He/she stands with Mr. Pysher, who directs the cues.

**Kiddie Kontrol:** We have a play area for the youngest of our cast members where they can watch videos, play games. Obviously they need adult supervision. This is a good job for parents of some of these kids.